

SOCIETY OF WEST-COAST

Artists
Formerly Society of Western Artists

2018 Annual Report



68th Annual Best of Show
"Late Night Presentation" – Dmitry Grudsky, SWA

The Year in Review

Fiscal Year 2018 – February 1, 2018 – January 31, 2019

The primary purpose of the Society of West-Coast Artists is to give instruction in and to promote and encourage the production, cultivation, exhibition and dissemination of Fine Art.

Demonstrations – San Francisco Chapter

February 2018 – Kay Duffy – How to Fix a Watercolor Painting



Kay Duffy will demonstrate a variety of techniques on how to fix your mistakes in watercolor paintings. Kay has been painting for over 45 years and is an active member of the Allied Artists West, Santa Clara Valley Watercolor Society, Los Gatos Art Association, Saratoga Contemporary Artists, The National League of American Pen Women and a signature member of the Society of Western Artists. The City of Saratoga honored her by presenting one of her paintings to Saratoga's Sister City of Muko-shi in Japan. In 2005 the County of Santa Clara purchased a local vineyard painting to present to their Sister County of Florence, Italy. Visit her website at: www.kayduffywatercolors.com



"Sunflowers" – Kay Duffy

March 2018 – Joyce Barron Leopardo – Critique

Michigan born and educated, Joyce Barron Leopardo has lived in the San Francisco Bay Area for the past 39 years. Her work has been represented in the collections of Stanford and Mills Peninsula Hospitals plus many private collections in the United States and Europe. Joyce donates her time to both private and civic organizations for the arts. She has been juror and tutor and has received many awards.

Professional Memberships are the American Watercolor Society, California Watercolor Association, Society of Western Artists, Santa Clara Valley Watercolor Society and San Diego Watercolor Society.



"My Favorite Chair" – Joyce Barron Leopardo

April 2018 – Ed Lucey – Oil Landscape



Ed Lucey will paint a landscape in oils with structures and perspective. Ed is a resident of Los Gatos and his early training and work was in industrial design. Having his own business allowed time for university teaching and developing his artwork. Ed has painted in watercolors, acrylics and now in oils. His subject matter centers around Central California where there is a wealth of source material from the ocean, through the wine country, the rolling hills, the urban setting of San Francisco and the high Sierra. He likes to show the brushwork or “structure” of the painting and rather than painting a subject as it is, he paints it as he would like it to be.

Ed is currently represented by The Los Gatos Museums Gallery in Los Gatos and Valley Art Center in Walnut Creek.

May 2018 – Denise Howard – Using Colored Pencils in Fine Art



Denise Howard grew up on a farm in rural Missouri. As soon as she could hold a pencil she started drawing everything, and her world revolved around her art until she finished college. She worked for several Silicon Valley companies for 25+ years.

Finally the urge to return to her art became too strong to ignore, so Denise began committing the time to pursue it as a second career and quickly began receiving local, national and international recognition for her realistic colored pencil and graphite work. She is a signature member of the Colored Pencil Society of America (CPSA) and the UK Colored Pencil Society (UKCPS), and has Master Pencil Artist Status (MPAS) with the Pencil Art Society (PAS). She is president of the northern California chapter of the CPSA.



“Faith’s End” – Denise Howard

June 2018 – Floy Zittin – Bird Painting in Gouache and Watercolor

Floy Zittin has been fascinated with drawing and nature studies since childhood. Her Master’s thesis in marine biology from University of the Pacific required learning scientific illustration techniques and this led to a career as a biological illustrator. She has worked on several textbooks and spent ten years creating illustrations of amphipods for the National Museum of Natural Sciences of Canada.

Floy’s husband’s studies took her to British Columbia. After returning to California, Floy became active in the art community of the Bay Area. Her paintings have won numerous awards in national shows and have been accepted twice into the prestigious “Birds in Art” exhibition at the Leigh Yawkey Woodson Art Museum in Wausau. Her works can be seen at: www.floyzittin.com.



“Goldfinch and Thistles” – Floy Zittin



"Tunes" – Dmitry Grudsky SWA

Dmitry Grudsky was educated in Russia and holds a Masters Degree in Fine Arts from the Tashkent Art Institute. This intensive training exposed him to a broad range of artistic styles, building on a strong foundation in classical Western European art traditions with stylistic infusions from Asia Minor.

Dmitry is a Signature Member of SWA and has won numerous awards with our organization. His mixed media painting won "Best of Show" in this year's annual exhibit. His website is located at: <https://www.grudsky.net>



October 2018 – Martha Castillo – Techniques in Clay Printing



"Purple Mountain" – Martha Castillo

Martha Castillo's life reflects many facets of the arts. Starting with classical ballet as a young girl, she later discovered a passion for theatre, along with ceramics, collage, and the visual arts. She holds a BFA in theatre arts, and a Master's degree in Art Therapy.

In the mid 70's, Martha embarked on an exploration of ceramics as a sculpture medium, and continued her studies in England where she lived for seven years. In 1993, Martha returned to California. She focused for a time on collage and mixed media, and continued her studies of various other art techniques. During an investigation into fine art printmaking, she was introduced to Mitch Lyons and his innovative new technique, clay monoprint, or "clayprinting". Now working almost exclusively in this medium, she also enjoys teaching clayprint workshops, both at her studio, and other venues

November 2018 – Kat Bergman – Acrylic Abstract



Kat Bergman will do a demonstration on her techniques for creating an acrylic abstract painting.

Kat studied art history and design at a local college, as she raised her young family of two boys.

Kat worked in the Silicon Valley electronics industry for many years as a silk-screener, and later as a Quality Director. Throughout her life, Kat continued to paint, sculpt, and draw. For a number of years, she had a small business at home printing her original pen and ink drawings on glass and shirts. After a few years away from art making, she began painting again in 2009, and has continued to paint regularly ever since.



January 2019 – H Momo Zhou – Portrait in Oil using Photo



"I seek a feeling that might woosh past in a second. But that second of emotion combines a complex faint taste of sweetness, bitterness, happiness, and sadness. That is the precious moment that I want to capture and share. It is a kind of natural beauty that I thirst for. Not glorious or fancy, just something simple, something pure. I think of my style and my work as a combination of romanticism, realism and impressionism. I paint from life whenever possible and work diligently to capture its nuances. "

Momo's website is <http://mopaintings.com/>



June 2018 – Denise McGill - Collage



I paint all the time. I like to think of myself as bilingual. My first language is art. After that is English. I love art. I'd rather paint than eat! I am an illustrator for children's books and children's magazines. Love all things pertaining to children. I have a Bachelor of Fine Arts from American Intercontinental University. Working on a Master's Degree from Academy of Art University in San Francisco.



September 2018 – Ma Ly - Acrylic



I am a classical realist artist located in Clovis, CA.
Born in Laos, of Hmong origin, I lived for over 30 years in France. Largely self-taught artist, I have settled in Fresno in 2008, specializing in realistic artwork.
My art is primarily oil portraiture on canvas but I work equally in acrylic, pastel, graphite pencil and gouache upon request.



October 2018 – Trowzers Akimbo – Painting Portrait in Oil

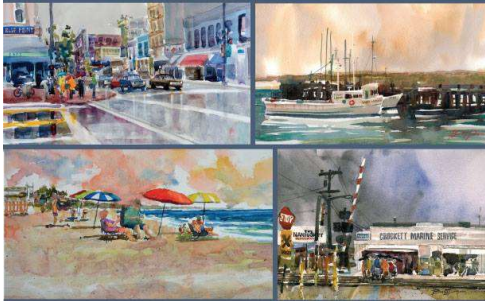


I was born in downtown Los Angeles, but raised in the coastal community of Venice, CA. My mother's an artist and so was my maternal grandfather, so when, as a toddler, I showed a propensity for drawing and painting, I found lots of extended family support. Genetic gifts, creative support, and cultural influences culminated in the best of higher educations at CalArts, where I had a hell of a lot of fun, met life-long friends and received my BFA.



September 2018 – William Dunn – 2 day Watercolor Workshop

WILLIAM DUNN



WATERCOLOR WORKSHOP
Sat. & Sun. September 22 - 23

In this San Bruno, California located workshop you'll learn how to plan and compose a painting for maximum impact and visual effect. You'll learn how to tap into your creative spirit and unlock your potential for full expression of who you can be as an artist. This workshop is most suitable for intermediate to advanced watercolorists. Daily demonstrations will help guide you on techniques and ways to improve as an artist. Along with watercolor skills and techniques: drawing, effective use of values and color, and getting the most out of your brushes will also be emphasized.

Sections will go from 9 am to noon, with an hour break for lunch, and from 1 pm - 4 pm, with the end of the day dedicated to critiques and questions.

William Dunn has twice won the University Art Open Art Competition, and been selected to appear on the Australian TV show "Colour in Your Life". He shows in "The Watercolor Gallery" in Laguna Beach, CA. He will share his experience and knowledge with you in this unique opportunity to learn how to improve and get the most out of your watercolor. Required material and supplies will be provided upon registration. Registration forms are available at The SWA Center, and website at: www.societyofwesternartists.com

The workshop will be held in downtown San Bruno at the SWA Center - A FINE ART SOCIETY FOR ARTISTS, 527 San Mateo Avenue, San Bruno, CA 94066


Fees: SWA members: \$200. Non-members: \$225. Space is limited. This workshop is expected to fill quickly. Early registration is advised. Registration deadline is August 22, 2018. www.williamdunnstudio.com

Learn how to plan and compose a painting for maximum impact and visual effect. Learn how to tap into your creative spirit and unlock your potential for full expression of who you can be as an artist. Daily demonstrations will help guide you on techniques and ways to improve as an artist. Along with watercolor skills and techniques: drawing, effective use of values and color and getting the most out of your brushes will be emphasized. Visit Bill's website at: www.williamdunnstudio.com

October 2018 – Francis Livingston – 2 day Oil Painting Workshop

An Oil Painting Workshop with Francis Livingston


Born in Cortez, Colorado, Francis Livingston is in the top ranks of American painters. His work has been widely published in major cities throughout the nation. He has earned numerous awards across the country. Francis studied at the Rocky Mountain School of Art in Denver and the San Francisco Academy of Art, and has been an instructor in the fine art department for 30 years. Livingston has done numerous portrayals of scenes from New York City, Coney Island, Santa Cruz, and many other cities.



Now living in the Sun Valley, Idaho, area, Francis Livingston's paintings of western landscapes and pueblo architecture capture the colors and light effects that are unique to the West.

In this workshop Francis will do demonstrations each day and discuss and encourage the creative use of color and the value of experimentation in your work. You will be given ample time to both paint and receive individual instruction from Francis as he introduces you to his unique style, methods and techniques.

Saturday & Sunday, October 13 - 14, 2018




This workshop will be held in downtown San Bruno at the SWA Center, 527 San Mateo Ave., San Bruno, CA 94066. 650-225-9250

Fees: SWA members: \$250. Non-members: \$275. \$250 Non-members joining SWA. Registration forms are available at the SWA Center, and on our website at: www.societyofwesternartists.com. A supply list will be made available upon registration.


In this workshop Francis will do demonstrations each day and discuss and encourage the creative use of color and the value of experimentation in your work. You will be given ample time to both paint and receive individual instruction from Francis as he introduces you to his unique style, methods and techniques.

Member Exhibits – San Francisco Chapter

February 7 - March 21, 2018
Wednesday - Saturday 11:00 AM - 3:00 PM




First Place
"Lookin' East & West"
Pastel by Stephanie Rose Long




Second Place
"Tender is the Night"
Collage by Leona Moriarty SWA

Society of Western Artists

Contemporary Art Show



Third Place
"Perseus and Medusa"
Watercolor by Yvonne Newhouse SWA



Honorable Mention
"Philly in Pink"
Oil by Laurie Rodriguez

First Place, Non-Representational
"Unfaded"
Watercolor by Carrie Drilling SWA

Artists in Exhibit: Barbara Alger, Carrie Drilling SWA, Lynne Flodin, Dana Day Glynn, Sharon Stuart Harris SWA, Eva King, Stephanie Rose Long, Laura Moriarty SWA, Yvonne Newhouse SWA, Karen Olson, Anne Osberg SWA, Tony Poppo, Laurie Rod, guest: Fern Salmistrich, Barbara Todd SWA, and T. Jeff Williams


Judges: Shirley Geese SWA, Helen Scheel SWA and Cecelia Walker SWA

Tel: (650) 225-9250
www.societyofwesternartists.com
527 San Mateo Ave
San Bruno


April 18 - June 1, 2018
Wednesday - Saturday 11:00 AM - 3:00 PM

Society of Western Artists


Contemporary Art Show




First Place
"Dennis"
Oil by Laurie Rodriguez



Second Place
"Double Beauty"
Watercolor by Sherry Vockel SWA



Third Place
"Anshu's Tulips"
Watercolor by Dana Day Glynn



Honorable Mention
"Baylands"
Pastel by Deepali Kapatkar

First Place, Non-Representational
"Branching Out"
Acrylic by Jacquelyn Gray

Artists in Exhibit: Joan Barrows, Martha Sandwell, Carrie Drilling SWA, Lynne Flodin, Dana Day Glynn, Jacquelyn Gray, Sharon Stuart Harris SWA, Deepali Kapatkar, Eva King, Louisa Marquardt, Pat McKeown, Laura Moriarty SWA, Laurie Rod, Rose Rosenthal, Larry Sherry, Karen Smith, Susan Todd, Jane Prusak, Laurie Rodriguez, Fern Salmistrich, Marie Ray, Sherry Vockel SWA, and T. Jeff Williams


Judges: Annaliese Dibal SWA, Doris Quinlan SWA, Yvonne Newhouse SWA

Tel: (650) 225-9250
www.societyofwesternartists.com
527 San Mateo Ave
San Bruno


Society of Western Artists 2018

68th Annual Exhibition of Art


Exhibit dates
Wednesday June 6 - Sunday August 5
You are invited to our Receptions to meet the SWA artists and view this extraordinary show at the SWA Art Center on
Saturday June 23 from 1 - 3 PM
Evening reception July 13 from 5 - 7
Closing Reception Sunday August 5 at 1 PM
Vote for your favorite painting!




Best of Show
"Late Night Presentation"
Mixed Media by Dmitry Grusky SWA




1st Place - Watermedia
"Platos Face"
By Guy Magalanes




1st Place - Oil
"Cross and Wave"
by Tomko Bailey SWA



Portrait Award
"Attitude"
Oil by Tzouzena Akimbo



1st Place - Non-Rep
"Cross Currents"
by Jane Hofstetter SWA



1st Place - Pastel/Mixed Media
"Sara Turns 100"
by Sharon Stuart Harris SWA

Artists in Exhibit: Tzouzena Akimbo, Tomko Bailey, Sharon Stuart Harris SWA, Dan Daini SWA, Catherine Stevens SWA, Annaliese Dibal SWA, Carrie Drilling SWA, Stephanie Geese, Dana Day Glynn, Sherry Vockel SWA, Fern Salmistrich, Barbara Todd SWA, and T. Jeff Williams

Judges: Jerry Boyd SWA, Ed Lacey, Claire Verbeet

Tel: (650) 225-9250
www.societyofwesternartists.com
527 San Mateo Ave
San Bruno
Hours: Wednesday - Saturday 11 AM to 3 PM

August 15 - September 28, 2018
Wednesday - Saturday 11:00 AM - 3:00 PM

Society of Western Artists

Contemporary Art Show



First Place
"Broadway & Main"
Watercolor by Tony Poppo



Second Place
"Between Earth and Sky"
Watercolor by Arena Shawn



Third Place
"Ezra Gray"
Oil by Laurie Rodriguez



Honorable Mention
Non-Representational
"Convergence"
oil by Barbara Todd SWA

Artists in Exhibit: Barbara Todd, Andrea Proctor, Annaliese Dibal, Dana Day Glynn, Sharon Stuart Harris SWA, Yvonne Newhouse SWA, Karen Olson, Anne Osberg SWA, Tony Poppo, Laurie Rod, guest: Fern Salmistrich, Barbara Todd SWA, and T. Jeff Williams

Judges: Annaliese Dibal SWA, Doris Quinlan SWA, Yvonne Newhouse SWA

Tel: (650) 225-9250
www.societyofwesternartists.com
527 San Mateo Ave
San Bruno

Society of Western Artists
Contemporary Art Show



First Place
"Winston"
Oil by Laurie Rodriguez



Second Place
"Sisters"
Oil by Denise L. Ignot



Third Place
"Crystal Decanter"
Watercolor by Lynn Flodin



Honorable Mention
Non-Representational
"Branching Out"
Acrylic by Jacquelyn Gray

Reception
Saturday October 27
1:30 - 3 PM
Public Welcome!

October 3 - November 9, 2018
Wednesday - Saturday 11:00 AM - 3:00 PM

Artists in Exhibit: Barbara Todd, Andrea Proctor, Annaliese Dibal, Dana Day Glynn, Sharon Stuart Harris SWA, Yvonne Newhouse SWA, Karen Olson, Anne Osberg SWA, Tony Poppo, Laurie Rod, guest: Fern Salmistrich, Barbara Todd SWA, and T. Jeff Williams

Judges: Lynn Flodin SWA, Laura Moriarty SWA and Sherry Vockel SWA

Tel: (650) 225-9250
www.societyofwesternartists.com
527 San Mateo Ave, San Bruno

Society of Western Artists
Contemporary Art Show



First Place
"Fire Dance"
Watercolor by Arena Shawn



Second Place
"Joy Bubble"
Oil by Will Miller



Third Place
"Old Man"
Charcoal by Rema Mansi



Honorable Mention
Non-Representational
"Attraction"
Oil by Laurie Rodriguez SWA

November 14 - December 29, 2018
Wednesday - Saturday 11:00 AM - 3:00 PM

Artists in Exhibit: Barbara Todd, Andrea Proctor, Annaliese Dibal, Dana Day Glynn, Sharon Stuart Harris SWA, Yvonne Newhouse SWA, Karen Olson, Anne Osberg SWA, Tony Poppo, Laurie Rod, guest: Fern Salmistrich, Barbara Todd SWA, and T. Jeff Williams

Judges: Lynn Flodin SWA, Laura Moriarty SWA and Sherry Vockel SWA

Tel: (650) 225-9250
www.societyofwesternartists.com
527 San Mateo Ave, San Bruno

Member Exhibits and Events – San Joaquin Valley Chapter

January 26, 2018 – Annual Elections & Paint Collaboration

One painting, 4 artists
Linda Lamb, Maxine Fargason, Carol
McFarland and Denise McGill



February 24, 2018 – Silent Auction

March 31 – May 19, 2018 – Spring Show



Best of Show –
"Leader of the Pack" by Ron Jarvi



1st Place Oil –
"Attitude" by Trowzers Akimbo

April 28, 2018 – Paint-In at The Door Gallery



Shirlee Rehart



Ron Jarvi



Maxine Fargason

June 29 – July 1, 2018 – Summer Show at Ziveli Winery



November 17 2018 – Potluck



SWA now has its own YouTube channel with short videos of some of our past artist demonstrations. To find the channel, type Society of Western Artists in the YouTube search and you'll see the videos completed so far. Please subscribe to our channel and you'll be notified when a new video is uploaded.



[Society of Western Artists](#)

4 subscribers 7 videos

The SOCIETY OF WESTERN ARTISTS, a non-profit arts society is dedicated to art shows and art education. Members of SWA are ...



[Society of Western Artists presents Donald Neff, Snow Scene in Oils](#)

Painter Donald Neff demonstrates his techniques for painting a snowy landscape in oils at the Society of Western Artists in San ...



[Society of Western Artists presents Joyce Barron Leopardo, SWA - Abstract Painting in Watercolor](#)

Joyce Barron Leopardo demonstrates her techniques for creating an abstract painting with watercolor at the Society of Western ...



[Society of Western Artists presents Laurie Johnson Lepkowska - a Portrait Painting Demonstration](#)

Laurie Johnson Lepkowska Portrait Painting in Oils - Demonstration at Society of Western Artists September 2017.



[Society of Western Artists presents Helen Scheel, Pastel Painting Demonstration](#)

Pastel painting techniques at Society of Western Artists' monthly artist demonstration.



[About the Society of Western Artists, a non-profit arts society in San Bruno, CA](#)

A non-profit art education society for artists and non-artists provides art exhibitions/competitions, artist demonstrations and art ...



[Society of Western Artists presents Doug Dawson PSA, IAPS, Pastel Painting Workshop Slideshow 2011](#)

Society of Western Artists hosted Doug Dawson PSA-MP, IAPS for a 3-day pastel painting workshop in 2011. Music credit: ...

San Mateo County High School Exhibit – March 23 – 30, 2018

Each year SWA hosts an exhibit for a local high school at our Art Center in San Bruno. In 2018, the show was for Aragon, Burlingame, Capuchino, Hillsdale, Mills, Peninsula, and San Mateo High Schools.

Skyline College Exhibit – April 4 – April 12, 2018

In 2018 SWA also hosted a show for our local college.

High School Art Scholarships

In 2009, SWA received a donation from the Joseph and Helen Hakl Trust of \$29,000. The funds were given on the condition that the interest on the funds would be used to grant art scholarships for local high school seniors. Each year SWA awards two art scholarships – one for a San Mateo County student and one for a Fresno area student. One of the local high schools is chosen on a rotating basis and the school's art teacher selects the deserving student.

In 2018, the San Francisco Chapter awarded the scholarship to Celina De Leon from Capuchino High School.

The San Joaquin Valley Chapter awarded the scholarship to Angel Lesnikowski.

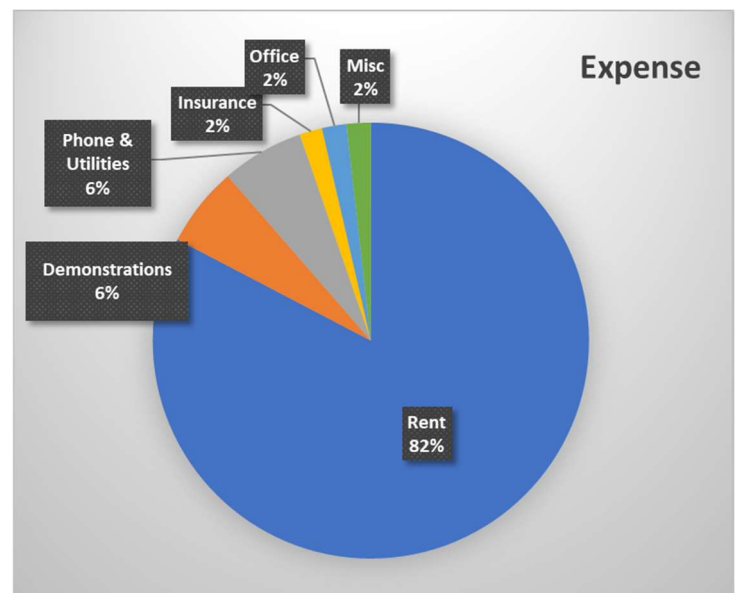
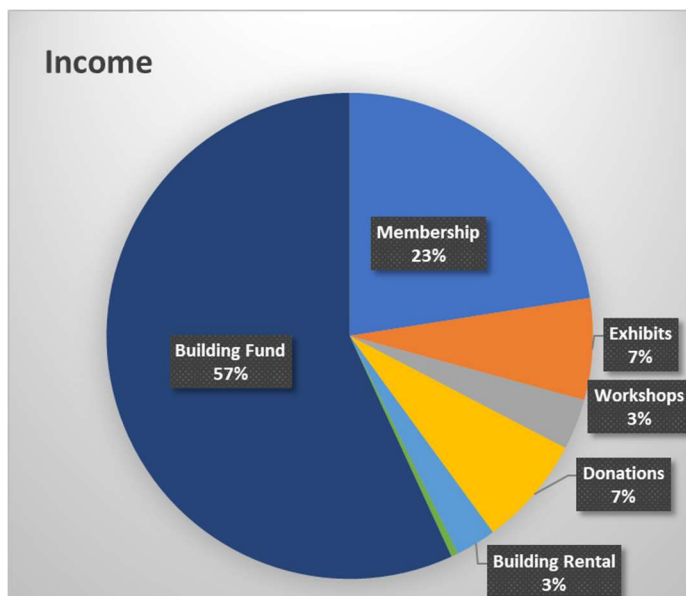


Angel Lesnikowski and 2 of her paintings

Financial Summary

Year-end January 31, 2019

Income		Expenses	
Membership	\$ 6,332	Rent	\$ 24,670
Exhibits	\$ 1,900	Demonstrations	\$ 1,775
Workshops	\$ 950	Phone & Utilities	\$ 1,820
Donations	\$ 2,066	Insurance	\$ 500
Building Rental	\$ 754	Office	\$ 540
Misc	\$ 132	Misc	\$ 537
Building Fund	\$ 16,000		
Totals	\$ 28,134	Totals	\$ 29,841



Assets

Building Fund

In 1968 SWA did an Analytical Report to explore the ability of SWA to purchase a building and consolidate the various functions into a single location and formed a committee to look into the possibilities. In 1987 the membership determined that the Building Fund donations and income from the Building Fund would not be sufficient in the near future to acquire a building. It was the business judgement of the Society that in lieu of purchasing a building, a portion of income from the fund could be used for rent on real property. The Building Fund cannot be used for other purposes. Currently, the Building Fund is invested with Morgan Stanley.

The current value of the Building Fund as of January 31, 2019 is \$171,754.72.

Memorial Fund

The Memorial Fund consists of many donations made to SWA to honor loved ones and to support future artists by awarding prizes at SWA's Annual Exhibit. Most of the donations specify that the prize money be taken from the interest earned on the donated money, maintaining the principal. A few of the donations specify the type of award, such as watercolor, oil or pastel.

These are the memorials:

Brooks, Gretzner, Langton – Albert D. Brooks, Harold Gretzer, Hubert J. Langton
Ellen Frank Chan, SWA
Marjorie Close
Marjorie Close Elliot
Margaret and Walter Keane
Tom Leighton
Barbara Oglove
Neva Rall
Cecelia Pollard
Cornelia Hanel Malley
Vickie Lavorini
Ed Hawkins
Joan Lenfest
Fischer Trust
Moirá Lukas
Miscellaneous others

Margaret D. H. Keane (born **Peggy Doris Hawkins**, September 15, 1927) is an American artist. Creator of the "big-eyed waifs," Keane is famous for drawing paintings with big eyes. Age 90, currently living in Napa, CA.



Joan Lenfest (May 8, 1914 – July 19, 2005) Joan was born in Chicago where she received her PhD at Loyola University, attended the Chicago Art Institute and Illinois Institute of Technology and San Francisco State University when she moved to San Francisco in 1950. She was affiliated with the Society of Western Artists, Marin Society of Artists and the National League of American Pen Women.

The current value of the Memorial Fund as of January 31, 2019 is \$ 153,219.63.

In addition to our Memorial Fund, we receive yearly donations for our Annual Exhibit prizes to honor the following:

Anna Klumpke
Jade Fon
Chip Mar
Helen & Eric Barron Family



Anna Elizabeth Klumpke, (October 28, 1856 - February 9, 1942) was an American portrait and genre painter born in San Francisco, California, United States. She is perhaps best known for her portraits of famous women including Elizabeth Cady Stanton and Rosa Bonheur .
en.wikipedia.org

Board Members

During the Fiscal Year February 1, 2018 – January 31, 2019

Board of Trustees

President/Chairperson
Joyce Barron Leopardo

Vice-Chair
Judy Puccini

Secretary
Barbara Todd

Treasurer
Carrie Drilling

San Joaquin Chapter
Bill Davis
Jesus Sepulveda

San Francisco Chapter
Ann Basuino
Gerald Boyd
Doris Guzman

San Francisco Chapter Executive Board

President
Sharon Harris

1st Vice President/Signature
Awards
Jim Stinger

2nd Vice President/Publicity
Judy Puccini

Secretary
Barbara Todd

Treasurer/Exhibit Coordinator
Carrie Drilling

Webmaster/Demos
Sherry Vockel

Workshops
John Barrows

Bulletin
Laura Johnson

Membership
Loretta Hawkins

Jim Stinger
Jane Presta
Laurie Rodriguez

San Joaquin Chapter Executive Board

President
Jesus Sepulveda

1st Vice-President
Linda Lamb

2nd Vice-President
Rudy Murietta

Secretary
Sherlee Rehart

Treasurer
Denise McGill

Phone/Membership
Maxine Fargason