

presents a **3-Day Oil-Pastel-Acrylic Workshop** with

GIL DELLINGER

“Translating Small Studies into Larger Works”

April 23, 24, 25 2010

Friday, Saturday, Sunday 9:00 - 4:00PM
at the **Society of Western Artists Gallery**
2625 Broadway Street Redwood City, CA
Intermediate - Advanced Students
\$315 SWA Members \$349 Non-Members

REGISTRATION FORM

on our website at: www.societyofwesternartists.com



“Translating Small Studies into Larger Works”

This **three-day studio workshop** is designed to help the intermediate and advanced student, working in *OIL, ACRYLIC, or PASTEL*, learn to paint large paintings from small studies. Students will work from digital images, site sketches, or plein air studies to create larger works on pre-stretched canvas or large pre-prepared masonite panels. This will be a challenging workshop. There will be demonstrations, discussions, and individualized attention given to each student. Limited to 15 students.



Gil Dellinger is perhaps the best known painter in this region. He taught drawing, figure drawing, illustration, painting, and design for 28 years at the University of the Pacific in Stockton, California, where he was awarded the Distinguished Faculty Award for teaching excellence and professional accomplishments.

Painting from life, his work captures majestic landscapes, peaceful pastoral scenes, the drama of the Pacific Ocean, dramatic vistas of the southwest, and any scene that catches his eye.

In 1996, Dellinger was selected by American Art Magazine as one of 12 artists to paint on the Forbes/Trinechera Ranch near Durango, Colorado. He was one of 22 artists to be invited as guests at the Forbes Chateau in Balleroy, France to paint for 10 days in 1997. In 1999, Dellinger was one of 15 artists chosen by the Grand Canyon Trust to raft the Colorado River at the Grand Canyon and paint for 10 days. These trips resulted in special exhibitions in New York and acclaim in American Artist Magazine and Art of the West.

He has since curated two major museum exhibitions, “*25 Artists Paint Yosemite*” at the Haggin Museum in Stockton, California, and in 2003 co-curated, with John Cosby, the exhibit, “*From Sea To Shining Sea*” which toured the country to 12 museums from 2003 to 2006.

Dellinger is a Signature Member of the Pastel Society of America, the Plein Air Painters of America, the Laguna Plein Air Painters Association and the California Art Club. He has participated in over 400 group and one person exhibitions.

Visit his website at: www.gildellinger.com

Gil Dellinger will be giving a demonstration at the Society of Western Artists on:

February 20, 2010 Saturday 1:00 - 3:00 PM