**Society of West-Coast Artists**

**January/February 2024 SWA Exhibit**

**SHOW DATES**: January 11 – February 23, 2024 Entry by Entrythingy, - SWAs Account.

<https://www.entrythingy.com/d=societyofwest-coastartists.com> Open call: 12/6 Close of Call: 1/1/24 juried in 1/2 or 1/3. Delivery of accepted 1/5 11-3pm or 1/6 until 1pm. Then judging for awards

**LOCATION**: **SWA Fine Art Center, 527 San Mateo Ave. San Bruno, CA** 94066

**PHONE: 650 225-9250** Open THURSDAY-Saturday 11 – 3 pm

* **OPEN TO SWA MEMBERS ONLY**
* **Judging starts at 1:10 PM.** SWA uses 3 judges for each show. Judges choose the paintings accepted into shows, award prizes and reserve the right to recategorize pieces they feel were entered in the wrong category.
* **ENTRY FEES (Non-refundable):** 1 painting for 20.00 2 for $40.00 3 for $60.00 4 for $80.00
* **NUMBER OF ENTRIES:** Up to 4 entries may be entered, 3 of which may be used.
* **PAINTING IDENTIFICATION:** YOUR NAME, TITLE OF THE WORK, AND PRICE NEEDS TO BE Tape to the back of your painting in the upper left-hand corner.
* **SIZE:** **Minimum size 10” a side** OR 100 sq Inches in area and a maximum no larger than 48” or 2304 Sq inch in area, **including frame.** The same painting may be entered in only **two non-consecutive shows**, plus one Annual Show.
* **EVIDENCE OF ACCEPTANCE** WILL BE AN EMAIL. Keep EMAILS of your paintings accepted into shows for your Signature Award.
* **BIOGRAPHY:** Bring a short biography that includes your contact information **if you haven’t** already done so.
* **DIGITAL IMAGE:** **Take a digital image of your painting before you frame it**. Images of winning paintings will be used for publicity on posters and the website.
* **COMMISSION:** A 10% donation to SWA for all sales, including prints. Sales are between artist and buyer. Sold paintings must stay in the show until it is over. **To sell your artwork, you need a Seller’s permit.** For permit and pertaining information go to: <http://www.cdta.ca.gov/services/#Register-Renewals>
* **GALLERY STAFFING:** Artist must staff the Gallery one day for each painting accepted. If unable to staff, you need to get a substitute from the SWA membership or pay $50/day for professional staffer.
* **ARTWORK:** Paintings need to be **original art and conceived by the artist**. Photographs are the copyright of photographers. If you use another person’s photos, you MUST have permission to use them.
* **NO CLASSWORK** or work done under supervision
* **NO COPIES,** computerized art or work printed by any commercial process.
* Art must be completed within the last three years.
* NO OIL PAINTINGS under glass/Plexiglas
* No painting over photographs

**FRAMING:** FLAT HANGERS WITH WIRE ONLY! No hardware projecting beyond back of frame. No eye hooks or nails to be used. Use tape or plastic sleeves to cover wire ends. We encourage the use of white/off white mats.

* **LIABILITY:** Insurance is the responsibility of the artist. SWA is not responsible for broken glass.

**AWARDS:** Cash prizes will be awarded. Each work is judged on its own merit: the overall impact of the work, concept, originality, presentation, composition, design, drawing, value, color, painting technique, and framing/matting. **Your entry into this show indicates compliance of show rules. Violation of these rules will result in disqualification for a signature award.**

**5 SWA SIGNTURE AWARD POINTS FOR ACCEPTANCE IN SHOW.**

JURORS: Diana Day Glynn SWA, Leona Moriarty SWA, and James Stinger SWA