

## SWA Celebrates 75 Years of Art!

The San Francisco Chapter of SWA is celebrating 75 years of its dedication to the exhibition, instruction and dissemination of representational art. Originally named “The Society for Sanity in Art,” our organization was founded by Josephine Hancock Logan, and incorporated in Chicago, Illinois in 1936. Subsequently, several branches of the Society were established in various parts of the United States, including San Francisco and Los Angeles. The San Francisco Chapter was established in 1938.

The purpose of the Society for Sanity in Art was to encourage and promote sane and competent art, regardless of “school” or style. The foreword for the 18th Annual Exhibition of Art in 1957 was written by former President of the United States, Herbert Hoover. He wrote, “To the Society of Western Artists: You still have a great job to do if you completely transform everything from billboards to art galleries into good taste—and real art. I wish you Godspeed.”

Our San Francisco Chapter, along with our San Joaquin Valley Chapter serving the Central Valley, strives to further education and exhibitions for the purpose of sustaining the highest quality of representational art to the public through our featured artist demonstrators, workshops, and exhibitions. HAPPY 75TH ANNIVERSARY!

### President’s Message—SFC

Hi everyone,

Welcome to the new year’s issue of the newsletter. This is the last president’s message I will write to you---then on to the future. The year 2014 will be the 75th anniversary year for our group, and I hope there will be 75 more.

The January 2014 meeting will be the vote for the executive board. I hope to see many of you there. The officers to vote for will be:

**President: Sherry Vockel**

**1st Vice President: Carrie Drilling (also Director of Exhibits)**

**2nd Vice President: Alisan Andrews; (also gallery coordinator and demos)**

**Treasurer: Diana Jaye**

**Secretary: Sharon Harris**

We still need volunteers for several positions, and I know that serving is the best way to meet and get to know the other members of the group. I have enjoyed serving on the board for many years and have had the pleasure to meet so many of you during those years and while serving as the president for the past two years. Please join us and make this group truly yours.

A special thanks to all those who volunteer for the receiving and hanging of the shows throughout the year.

Thank you again for the opportunity to serve,

**Doris Guzman, SWA**

**San Francisco Chapter President**

**Dody58wc@comcast.net**

### General Meeting and Demo Saturday, January 18, 1 p.m., SWA Gallery

#### Decker Walker

Oil Painting Portrait Demonstration

Decker’s love for painting came from visiting museums and galleries all over the world. His interest in formal training began in 2000, and he has painted four or five days a week for over a decade. His work has won many awards and is in several private collections. Decker’s demonstration will be painting an oil portrait of a live model. As a consideration for those of you with allergies, he will not be using any solvents.

### General Meeting and Demo Saturday, February 15, 1 p.m., SWA Gallery

#### Ferenc Besze

Watercolor Demonstration

Ferenc Besze, master of mood and light, will be presenting a watercolor demonstration with a surprise subject. Ferenc, from Budapest, Hungary, is a very talented watercolor artist and teacher. His impressionistic style focuses on the essence of the subject, rather than dwelling on details. His paintings are in private collections in the U.S. and Europe. Ferenc’s work was featured in the millennium issue of the *International Artists Magazine*, Master Painters of the World section. He was also the winner of the SWA Annual Show.

### President’s Message–SJVC

Greetings all, and a happy New Year.

The year has gone by and I’m still trying to get my head wrapped around the fact that I need to be thinking a month ahead when I write this president’s letter. I hope that the holiday season was a great time for all. The SWA SJV chapter just had our last meeting for the year yesterday: a potluck with good food and a time for some constructive critiquing of those willing to bring in a painting. There are some great artists with great work out there. For those who missed it, we had a paint in at the Riverpark Art Studio in November. There were four still life set ups and a great time was had by all. Some fun pieces of art came out of the time as well as some encouraging conversations. Don’t miss the next opportunity. It was a great benefit to all that attended.

I hope Laura Johnson will forgive me for the late entry this month but a benefit of my delay has allowed our board to put a tentative calendar together for 2014.

A quick projection for next year:

**Jan. 25 – Elections and an awards luncheon to honor those that earned their SWA Signature award in 2013. Yes, that is right, a luncheon. Food will be provided.! Come out and offer congrats and see some of the fine work put out there by the artists.**

**Feb. 22 – A demonstration at The Door Gallery**

**Mar. 22 – Spring paint out. Looking to go to the Japanese Gardens**

**Apr. 26 – Our Spring Show**

**May 17 – Demo by Denise McGill, Award winning collage**

**June 28 – Paint and Barbecue. Yes! more food**

**June – SWA Annual Show**

**Sept. 27 – Demo at The Door**

**Oct. 25 – Fall Show**

**Nov. 27 – Paint in**

**Dec. 6 – Back around for the Potluck. I won’t mention the food and fun.**

That is the tentative year at a glance. So mark your callender, but as always, subject to possible change.

On a more somber note. One of our members, Buford Crossland, passed away this past year. She was a lifetime member of SWA, and donated a very large collection of books for our library. Many members have benefited from her generosity. Her husband was also very instrumental in amending the present by- laws for SWA. Our thoughts and condolences go out to the family.

I would also like to touch base on a business point. With the new year I would like to remind the membership of their annual dues. They help to provide mailers and supplement costs for things like our annual shows, awards and gratuities for demonstrators. Just to mention a few expenses that go into our chapter. Thank you in

### SWA CONTACTS

SFC President	Doris Guzman	415-731-4038
SJVC President	Ron Jarvi	559-325-3836
Gallery Coordinator	Alisan Andrews	650-400-8623
Workshops	Jan Prisco	650-341-9519
Demonstrations	Jeanne Nordness	650-364-5709
Director of Exhibits	Carrie Drilling	650-692-8998
Director of Receptions	Sharon Harris	650-615-9856
Advertising	Laura Johnson	650-591-1595
Hospitality	Betty Olson	650-593-8796
Membership	Loretta Hawkins	650-588-1154
Publicity	Judy Puccini	650-737-6084
Signature Awards/ Web Master	Sherry Vockel	650-873-0118

### SCHEDULE OF EVENTS

#### SWA Non-Signature Member Show

Dec. 4–Jan. 24

#### January

18 Board Meeting  
Decker Walker Oil Painting Demo

#### SWA February/March Exhibit

1/29–3/28 Receiving: Saturday, January 25  
10:00 AM–1:00 PM.

#### February

15 Board Meeting  
Ferenc Besze Watercolor Demo

advance for your prompt submission. Also, a great thank you to those who have sent in extra gift donations. They are greatly appreciated.

Until next time. Keep those brushed wet and keep putting paint on the canvas.

**Ron Jarvi**  
**SWA SJVC President**

### Congratulations, Diana

Diana Jaye’s painting, “Union at Leavenworth,” was accepted into the 2013 Triton Statewide Painting Competition. The exhibit at the Triton in Santa Clara is from Dec. 7, 2013 to Feb. 2, 2014. The reception is Dec. 13 from 6 to 8 p.m.

**The Bulletin is published 6 times per year (Jan/Feb, Mar/Apr, May/Jun, Jul/Aug, Sep/Oct, Nov/Dec)**

**Advertise your workshops, classes, etc.**

Rates: \$10 per ad per newsletter—50 word maximum; \$20 per ad over 50 words. Make checks payable to SWA.

Deadlines for ads and news is the 5th of Dec (Jan/Feb), Feb (Mar/Apr), Apr (May/Jun) Jun (Jul/Aug), Aug (Sep/Oct), Oct (Nov/Dec).

No brochures or printed matter accepted. Please type your ad and send with your check to: Laura Johnson, 3408 Beresford Ave., Belmont, CA 94002. You may send info to dollsmin@gmail.com. Check must be received before your ad can be published.

## 2014 SWA Gallery Exhibition and Workshop Schedule

SWA Non-Signature Member Show	December 4 – January 24: Receiving November 27
SWA February/March Exhibit	January 29 – March 28: Receiving January 23
<i>Ferenc Besze Watercolor Workshop</i>	<i>March 22 – 23</i>
SWA April/May Exhibit	April 2 – May 16: Receiving March 29
Sequoia High School Show	May 19 – May 30
64th Annual Exhibit	June 4 – August 3: Receiving May 31
<i>Peggi Kroll-Roberts Oil Workshop</i>	<i>June 27 – 29; Two days with model One day still life</i>
SWA August/September Exhibit	August 13 – September 26: Receiving August 9
October/November Exhibit	October 1 – November 21: Receiving September 27
<i>Davic Savillano Watercolor Workshop</i>	<i>October 3 – 5</i>
SWA December/January 2015 Exhibit	December 3 – January 23: Receiving November 22

### 2014 SWA Demonstrations

Jan. 18	Decker Walker	Oil
Feb. 15	Ferenc Besze	Watercolor
Mar. 15	Steve Curl	Watercolor
Apr. 19	Joyce Barron Leopardo	Watercolor
May 17	Jim Caldwell	Watercolor
Jun. 21	Ed Lucey	Acrylics & Oil
*Sep. 13	David Savalleno	Watercolor
Oct. 18	Diana Jaye	Critique
Nov. 15	Alvin Joe	Watercolor

\*note: date is 2nd Saturday of the month

### SWA Gallery General Meeting and Demonstrations

Starting in January on the 3rd. Saturday of the month (except where noted) the following demonstrations and general business meeting will be held in the Gallery.

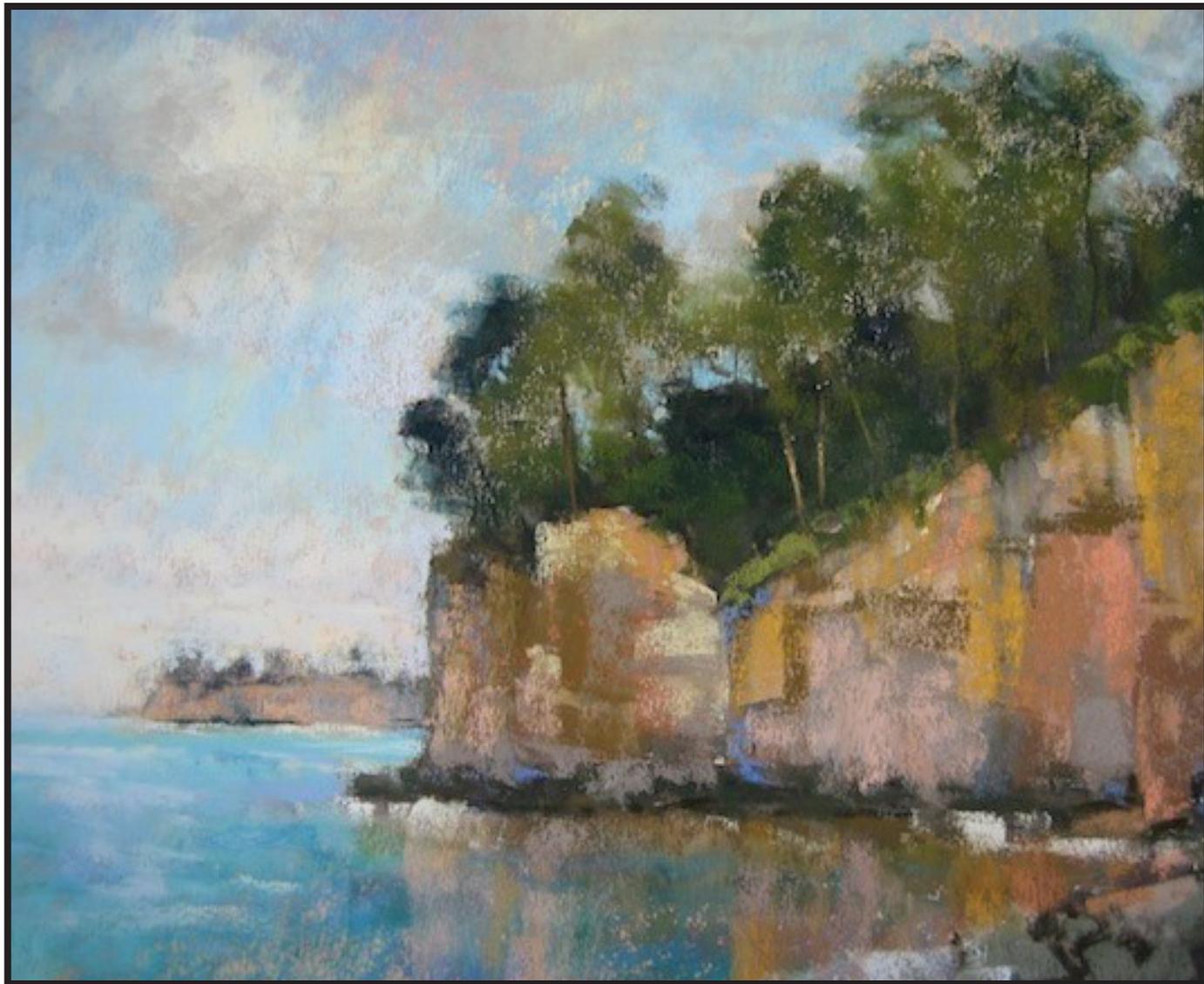
The time is 1 p.m. to 3 p.m. Parking is currently free on Saturdays at the CalTrans lot at the end of the block. Please come and enjoy these free demos.

*The SWA gallery can be rented for meetings and workshops for \$120 all day or 8 hours, or \$60 per half-day or 4 hours, 8–noon or 1–5 p.m. Check with Gallery Coordinator Alisan Andrews (650-400-8623; alisanandrews@yahoo.com) for availability.*

Deadline for the March–April Bulletin: February 3.

*If you would like to announce your shows or awards, please send the information to Laura Johnson at dollsinmin@gmail.com. We will include your information, space permitting.*

## December–January Non-Signature Member Show



*1st Place*  
**Beach Bluffs**  
Pastel by Teresa Ruzzo



*2nd Place*  
**Street Chat**  
Oil by Duke Collins

### December–January Non-Signature Member Show

December 4–January 24

**1st Place**     **Teresa Ruzzo**     *Beach Bluffs, oil*  
**2nd Place**     **Duke Collins**     *Street Chat, oil*

Participants: Tomiko Bailey, Kat Bergman, Martha Bredwell, Tom Chapman, Duke Collins, Catherine Streets Delfs, Shirley Green, Sharon Harris, Ellen Howard, Will Maller, Lynn Mortensen, Yvonne Newhouse, Evelyn Nitzberg, Teresa Ruzzo, Arena Shawn, Barbara Todd, and Miriam Waugh

Thank you to our judges: Diana Jaye SWA, Deborah Matlack SWA, and Leona Moriarty SWA and to our volunteers: Alisan Andrews, Sharon Harris, Anna Jacke, Evelyn Nitzberg, Barbara Todd, and Sherry Vockel.

People's Choice for the SWA Small Works Exhibit:  
Duke Collins for his oil, "Lisa Smile"

*Thanks to: Diana Jaye SWA, Mary Huxley SWA and Rosemarie Willimann for their donations to SWA.*

SWAs Small Works Exhibit had a nominal response. The SWA Board has decided to lower the minimum size, which includes the frame, from 12 inches to 10 inches for all shows, except the Annual. The Annual will remain at 16 inches minimum size, including the frame. Keep on painting and volunteer often.

**Carrie Drilling**  
**Director of Exhibits**

### Condolences

June A. Hughes passed away November 14th, 2013 after a long illness. She was known for her oils, watercolors and sketches and won many awards at art exhibitions and shows on the West Coast.

Molly Griffin, a long time signature member of SWA passed away on December 1st.

### Annual Dues

If you haven't paid your dues for 2014, it is time. Please send a check for \$45 to SWA.

**Directions: From 101:** Take the Whipple Avenue exit. Go west on Whipple and turn left on El Camino Real. Turn left on Broadway. **From South 280:** Take the Woodside Road exit. Go east on Woodside to El Camino Real. Go north on El Camino. Turn right on Broadway. **From North 280:** Take the Edgewood exit east. At Alameda de las Pulgas turn right. At Whipple turn left. Take Whipple to El Camino and turn right. Left on Broadway. 2625 is on the RIGHT side in the first block.

### SOCIETY OF WESTERN ARTISTS

2625 Broadway Avenue  
Redwood City, CA 94063