

SOCIETY OF WESTERN ARTISTS

presents a 2-Day Watercolor Workshop with

KAREN FREY

Contemporary Realism

January 30 & 31, 2010

Saturday & Sunday 9:00 - 4:00PM

at the **Society of Western Artists Gallery**
2625 Broadway Street Redwood City, CA

\$150 SWA Members \$195 Non-Members
REGISTRATION FORM on reverse side or

visit our website at: www.societyofwesternartists.com



Karen Frey completed her BFA degree at the California College of Arts. Her works are in collections locally and across the country.

Karen's published works can be found in *"Painting the Many Moods of Light"* in Northlight Books; *"Best of Sketching and Drawing"*, *"Painting Light and Shadow"*, *"Best of Watercolor"* by Rockport Publishers; The Artists Magazine, Watercolor Magic and Watercolor Magazine.

Karen is a Signature Member of the National Watercolor Society, Rocky Mountain National Watermedia, California Watercolor Association, Watercolor West and an Honor Society Member of Watercolor USA.

For more information on Karen's works, visit her website at:
www.karenfrey.com



For Intermediate to Advanced Students: This two day workshop focuses on wet into wet watercolor techniques, color, value, and compositional structure with some aesthetic considerations added in for good measure.

DAY ONE: Karen will lecture about her specific palette and how it pertains to wet into wet. A demonstration of a purposeful underpainting will follow. In the afternoon, students will have an opportunity to develop their own underpainting.

DAY TWO: Karen will return to her established underpainting and demonstrate how to complete the painting. The focus will be on a calculated approach to wet into wet applications such as the development of a complex wash by increasing the pigment/water ratio progressively. In the afternoon, students will return to their paintings for their own stab at wet into wet.

