**Society of West-Coast Artists**

**May-June 2025 SWA Exhibit**

**SHOW DATES**: May 8 – June 13, 2025 **Entry by Show Submit.com and register, than**

**go to** [**https://showsubmit.com/show/swa-may-june-member-show**](https://showsubmit.com/show/swa-may-june-member-show)

Open call: 3/28/25 Close of Call: 4/25 juried in 4/26-28. Delivery of accepted work 5/2 11-3pm or 5/3 until 1pm. After 1pm judging for awards

**LOCATION**: **SWA Fine Art Center, 527 San Mateo Ave. San Bruno, CA** 94066

**PHONE: 650 225-9250** Open THURSDAY-Saturday 11 – 3 pm

* **OPEN TO SWA MEMBERS ONLY**
* **Judging starts at 1:10 PM.** SWA uses 3 judges for each show. Judges choose the paintings accepted into shows, award prizes and reserve the right to recategorize pieces they feel were entered in the wrong category.
* **ENTRY FEES (Non-refundable):** 1 painting for 20.00 2 for $40.00 3 for $60.00 4 for $80.00
* **NUMBER OF ENTRIES:** Up to 4 entries may be entered, 3 of which may be used.
* **PAINTING IDENTIFICATION:** YOUR NAME, TITLE OF THE WORK, AND PRICE NEEDS TO BE Tape to the back of your painting in the upper left-hand corner.
* **SIZE:** **Minimum size 10” a side** OR 100 sq Inches in area and a maximum no larger than 48” or 2304 Sq inch in area, **including frame.** The same painting may be entered in only **two non-consecutive shows**, plus one Annual Show.
* **EVIDENCE OF ACCEPTANCE** WILL BE AN EMAIL. Keep EMAILS of your paintings accepted into shows for your Signature Award.
* **BIOGRAPHY:** Bring a short biography that includes your contact information **if you haven’t** already done so.
* **DIGITAL IMAGE:** **Take a digital image of your painting before you frame it**. Images of paintings will be used for publicity on posters and the website.
* **COMMISSION:** A 10% donation to SWA for all sales, including prints. Sales are between artist and buyer. Sold paintings must stay in the show until it is over. **To sell your artwork, you need a Seller’s permit.** For permit and pertaining information go to: <http://www.cdta.ca.gov/services/#Register-Renewals>
* **GALLERY STAFFING:** Artist must staff the Gallery one day for each painting accepted. If unable to staff, you need to get a substitute from the SWA membership or pay $50/day for professional staffer.
* **ARTWORK:** Paintings need to be **original art and conceived by the artist**. Photographs are the copyright of photographers. If you use another person’s photos, you MUST have permission to use them.
* **NO CLASSWORK** or work done under supervision.
* Art must be completed within the last three years.
* **NO COPIES,** computerized art or work printed by any commercial process.
* NO OIL PAINTINGS under glass/Plexiglas - No painting over photographs

**FRAMING:** FLAT HANGERS WITH WIRE ONLY – use plastic sleeves or tape to cover wire ends. No hardware projecting beyond back of frame. No eye hooks or nails to be used. Use PLEXIGLAS on 20” x 30” when using a metal frame.

* **LIABILITY:** Insurance is the responsibility of the artist. SWA is not responsible for broken glass.

**AWARDS:** Cash prizes will be awarded. Each work is judged on its own merit: the overall impact of the work, concept, originality, presentation, composition, design, drawing, value, color, painting technique, and framing/matting. **Your entry into this show indicates compliance of show rules. Violation of these rules will result in disqualification for a signature award.**

**5 SWA SIGNTURE AWARD POINTS FOR ACCEPTANCE IN SHOW.**

JURORS: Barbara Alger SWA, James Stinger SWA and William Ramroth SWA