

RON ANDREWS, ISEA, WAS-H

2-Day Abstracted Contemporary Landscape Painting - Water Media

April 29-30, 2017 Saturday & Sunday

Intermediate to Advanced Students

\$100 SWA Members \$150 Non-Members



Ron's Info: "I think of my work as "Contemporary Landscapes". It is an expression of my inner feelings inspired by nature and the world around me." I live and work in Palo Alto, California. My early career was as a research physicist and then a R&D executive. Art is my second career after a career. Art has become part of my lifelong quest to explore and experiment. I have relied on independent studies and workshops with contemporary watercolorists of national and international reputation, and a lot of practice and experimentation. I am a member of the Santa Clara Valley Watercolor Society, and the Watercolor Art Association - Houston and I have served on the Boards of the Pacific Art League and Silicon Valley Open Studios. I have participated in many national juried shows and won multiple awards. My interest and focus is at the intersection of art and technology, constantly experimenting with new forms and techniques of artistic expression. That artistic expression can best be described as 'Contemporary Landscapes'. I work with mixed watermedia, mixed media and digital. I am a signature member of the International Society of Experimental Artists and the Watercolor Art Society - Houston. Most recently, I was awarded 1st place in the 2016 member show of the International Society of Experimental Artists.

VISIT HIS WEBSITE AT: <http://ronsartgallery.com>

Learn to create abstract paintings with the suggestion of landscape using mixed water media on paper. Ron will describe, discuss and work through a multistep/multilayer technique. The style will emphasize spontaneity and painterly techniques. This includes composition, shapes, values, color, texture and other design elements. He will demonstrate 2 paintings while working with students to use the techniques to create their own artworks. He will also show and discuss various completed artworks that exemplify the various techniques employed in the class. Ron will provide samples of pre-textured watercolor paper as starting points for students to practice the techniques before working on their own compositions. At the end there will be time for critique and discussion of the work created in the workshop. Students should have some familiarity with various water media used in the class. These include watercolor, acrylic, gesso, and gouache.



Society of Western Artists Fine Art Center

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