

# SWA Bulletin

Society of Western Artists  
2625 Broadway Avenue, Redwood City, CA 94063  
<http://www.societyofwesternartists.com>

May-June 2009  
(650) 588-1154

## President's Message—SFC

*NEWS FLASH! SWA has a new gallery at 2626 Broadway in Redwood City. Come on in and see it! This is for all members, and its success will depend on your participation. Stay tuned for more details.*

### Page Two:

The first event at 2625 Broadway took place on March 21. Every seat in the gallery was taken as Clark Mitchell explained and demonstrated his work as a Master Pastelist and member of the Pastel Society of America. With a most engaging smile, he answered many questions while showing just how he creates the landscapes such as the one on the cover of the *American Artist* he had with him. Clearly comfortable with this type of presentation which involves concentrating on the painting one moment and answering questions from materials to techniques, pigments and binders the next. I got the impression that the workshops he conducts must be fun and very informative.

For a really rich pastel painting of the type he makes, you must start with special, rather expensive paper. These heavier papers have a coating of fine sand. They come in several colors. Clark prefers to use black. He likes the way all his colors show up on this surface. Starting with hard pastels, he will lay out the big shapes. Later, he will finish with soft pastels.

His large traveling pastel box is unique. It is flat and padded with foam so that the small pieces he prefers don't shift around in transit and contaminate each other. Thus, each stroke is a pure color.

he examples he showed are not large, about 12 by 20 inches. He tapes the paper on a board and leaves a border on all four sides where he can test the exact color he has chosen before adding it to the scene. He had examples of works in various stages so that he could condense the process into the period of time allotted - from 1 to 3 p.m. Using hard pastels he had drawn in the large shapes on one example. Then he filled in large dark areas with a color contrasting with the final color of the area. Bits of this color will peak thru the finished work, adding richness. Light areas also got a first layer of color. To seal and push this layer of pastel back from the surface he applied a coat of odorless turpentine. As this stage takes a while to dry, he moved on to another piece to continue the demonstration.

His landscapes are rich in color and subtle transitions. Clark would obviously enjoy having any of us come to a workshop held in his unique hay bale studio in Cotati, near Santa Rosa.

**David McKean**

## General Meeting and Demo

Saturday, May 16, 1 p.m.

*SWA Center, Redwood City*

### Tom Chapman

Tom Chapman grew up in Montana, enjoying snowmobiles, sports and art. He liked horses and it was suggested that he become a jockey. Tom went to Santa Anita in Southern California, where he eventually did become a jockey.

Tom retired from horse racing in 1996 and went from riding horses to painting them (he also paints wildlife, landscapes and other subjects). He works primarily with oils, and his style is versatile. Tom not only captures the grace and beauty of his subjects, but also the raw power and energy that equine athletes exude. His dramatic usage of color, light, and shadow display the excitement and sheer thrill of horse racing at its very best.

*Tom will focus on how to paint using photographs and mistakes to avoid.*

## General Meeting and Demo

Saturday, June 20, 1 p.m.

*SWA Center, Redwood City*

### Michael Kirschel

Michael Kirschel is a native Californian who has lived on the Peninsula for more than thirty years. He has studied with Jim Smyth, colorist Ovanes and Sunny Apinchapong-Yang. From all of his lessons, Mike has broadened his art experience and continues to study on this own.

Painting directly from nature, whether still life, figure or landscape, Michael works to put feeling into his painting. Creating rich color harmonies with a vigorous approach is a hallmark of his work.

Showing since 1998, Mike has won awards and his work been collected widely. Currently, he continues to paint and teach in Mountain View, California.

*Thanks to to Moira McShane Lukas and Carrie Drilling for donations to SWA.*

## President's Message—SJVC

Spring has sprung and we're looking forward to our Spring Paint Out. As of this writing we have not set a date. We'll keep you posted as to that date. Last year we had to cancel, as weather officials declared our date a bad-air day. Hopefully, we'll have better luck this year.

We want to thank our February presenter, Gary Langdon, for his excellent oil presentation on painting a beach scene. I'm sure we all got some good pointers and insights on painting water, surf and sand. Gary, originally from Los Angeles, has lived in the central valley since 1968. For most of his career, he has worked as a graphic designer and now teaches oil painting classes.

We also want to thank our March presenter, Dean Dallin, for his oil demonstration using a live model. And thank you, Christina Lewis, for modeling. Christina is the daughter of Dennis Lewis, our previous president. Dean's impressionistic demo gave us insight on working Macro to Micro valued shapes while holding back linear detailing as long as possible. As Dean put it..."It's all in the sqinting.." So that's how we develop "crow's feet!" Dean attended art institutes in Oregon and California and retired from a commercial art career in Los Angeles and Fresno. He now gives private instruction and does workshops. Dean, thanks again for sharing.

Reminder: our Annual Bay Area show is coming up soon! Get your paintings ready. It will be at the new SWA Gallery in Redwood City. Receiving is June 13. Also, we are working on two upcoming shows: a spring-summer show at Riverpark Art Studios and a fall Veteran's day show with the Clovis Art Guild. Day and details to follow. As your new president, I want to thank all of our members for your continued patronage.

**Rudy Murrietta**

### Gallery and Staffing Coordinator

Welcome to **Alisan Andrews**, our Gallery and Staffing Coordinator. She stepped up to the plate at our first meeting in the SWA Gallery and we are so grateful. Alisan will maintain the Gallery calendar for Staffers and Classes/Workshops. If you plan to staff, teach, or book a workshop, you'll want to know her e-mail: [alisan.andrews@yahoo.com](mailto:alisan.andrews@yahoo.com) or phone 650-400-8623. Alisan is a watercolorist and you can enjoy her work at [www.alisanandrews.com](http://www.alisanandrews.com). Thanks, Alisan!

*Welcome to New Members **Robert Dougherty, SuiJing Zham, Sally Rider, Carol Engelbrecht, Nancy Faisant, Alisan Andrews, Phyllis Mayer-Mittler, Joanne Sarraill, Susan Watson and Karen White.***

## New Venue for The Annual Show

The Annual location and dates have changed to the **SWA Gallery, June 17–August 9**. A new prospectus is enclosed.

We have decided to have the Annual Exhibit in our SWA Gallery in Redwood City. That means we do not have to move over 60 paintings and we can have the show almost immediately after the receiving. It does mean SF members will be asked to staff the gallery one day for each accepted work. Paintings not used need to be picked up at the Gallery June 13 between 4 and 4:30 or the next available day the Gallery is open (Wed–Sat 11–5).

I would like to clarify the need for the digital image. We are going to have a catalog. The digital images of accepted work will have to be emailed to the catalog editor. You will be notified in the usual way if your paintings have been accepted. The email information will be included in the letter you receive. Obviously, we would like to complete the work on the catalog as soon as possible.

## SWA Signature Awards Luncheon

### Crouching Tiger Restaurant

*(across street from the SWA Art Center)*

**April 19, 1 p.m.**

Please join our new 2008 signature award members to celebrate their achievement with a luncheon at the Crouching Tiger. The presentation and dessert will follow at SWA. All members, family and friends are welcome. *Reservations are not required*

Those who have earned their signature awards are: from SFC **Carrie Drilling, Michael Kirschel, Moira McShane Lukas, and Lillian Wu**; from SJVC **Farshad Gohari, Sheryl Lewis, and Shirlee Rehart.**

Our condolences to Sherry Vockel on the death of her mother.

**SWA member June Levin** invites you to visit her booth at the

**Saratoga Rotary Art Show, Sunday, May 3 at West Valley College, 14000 Fruitvale Avenue, Saratoga**

**9 a.m. to 5 p.m.**

Great Art, Wine Tasting, Food and Entertainment  
[www.saratogarotary.org](http://www.saratogarotary.org)

**This bulletin is published 6 times per year (Jan/Feb, Mar/Apr, May/June, Jul/Aug, Sep/Oct, Nov/Dec)**

**Advertise your workshops, classes, etc.**

Rates: \$10 per ad per newsletter—50 word maximum; \$20 per ad over 50 words. Make checks payable to SWA.

Deadlines for ads and news is the 5th of Dec (Jan/Feb), Feb (Mar/Apr), Apr (May/June) Jun (Jul/Aug), Aug (Sep/Oct), Oct (Nov/Dec).

No brochures or printed matter accepted. Please type your ad and send with your check to: Laura Johnson, 3408 Beresford Ave., Belmont, CA 94002. You may send info to [dollsinmin@sbcglobal.net](mailto:dollsinmin@sbcglobal.net). Check must be received before your ad can be published.

# SWA

SOCIETY OF WESTERN ARTISTS, INC.

Invites you to their 2009 Artist Demonstrations and lectures:

- Jan. 17 – Ferenc Besze – Watercolor – [www/besze.com](http://www.besze.com)
- Feb. 21 – Suzanne D’Arcy – Oil – [www/suzannedarcy.com](http://www.suzannedarcy.com)
- Mar. 21 – Clark Mitchell – Pastel – [www.cgmitchell.com](http://www.cgmitchell.com)
- Apr. 18 – Laura Williams – Oil – [www.laurawilliamsart.com](http://www.laurawilliamsart.com)
- May 16 – Tom Chapman – Oil
- Jun. 20 – Mike Kirschel – Oil – [www.kirschel.com](http://www.kirschel.com)
- Sep. 19 – Karen Frey – Watercolor – [www.karenfrey.com](http://www.karenfrey.com)
- Oct. 17 – Myrna Wacknov – Watercolor portrait – [www.myrnawacknov.com](http://www.myrnawacknov.com)

Changes in programs may occur. For information, call Jeanne Nordness, 650-364-5709.

## SWA Gallery Exhibition Schedule

### Venues for 2009

**The 59th Annual Exhibit Location and Dates Have Been Changed.**

**See the new prospectus in the May/June bulletin.**

|                               |                            |                          |
|-------------------------------|----------------------------|--------------------------|
| <b>59th Annual Exhibition</b> | <b>June 17 – August 9</b>  | <b>Receiving June 13</b> |
| <b>Awards Reception</b>       | <b>August 9th 1–3 p.m.</b> | <b>Remove paintings</b>  |

Art Walk is the 2nd Saturday of every month, April through October, 7–9 p.m.

|  |                         |                           |
|--|-------------------------|---------------------------|
| May/June 2009 SWA Gallery Show         | May 6 – June 12         | Receiving May 2           |
| Redwood City Open Studios              | May 16 & 17             |                           |
| 2009 Signature Member SWA Gallery Show | August 12 – October 2   | Receiving Monday, Aug. 10 |
| October/November 2009 SWA Gallery Show | October 7 – December 4  | Receiving October 3       |
| December/January 2010 SWA Gallery Show | December 9 – January 29 | Receiving December 5      |

**Directions: From 101:** Take the Whipple Avenue exit. Go west on Whipple and turn left on El Camino Real. Turn left on Broadway. **From South 280:** Take the Woodside Road exit. Go east on Woodside to El Camino Real. Go north on El Camino. Turn right on Broadway. **From North 280:** Take the Edgewood exit east. At Alameda de las Pulgas turn right. At Whipple turn left. Take Whipple to El Camino and turn right. Left on Broadway. 2625 is on the RIGHT side.

# SWA Gallery Hours

Wednesday-Saturday, 11 a.m.-5 p.m.

The SWA Gallery will be open Wednesday-Saturday from 11 to 5. SWA members whose paintings are in an exhibit will share the duties of staffing during the exhibit. If you wish to have your accepted work displayed in the gallery, you must staff one day minimum per each accepted painting. When you come to the receiving on May 2, please be prepared to sign up for a date to staff. You will be given staffing instructions. We encourage members to paint while they are staffing. The gallery maintains a Redwood City Business License. Members must have their own State Board of Equalization License and are responsible for taxes incurred from sales. For information go to [www.boe.ca.gov/info/reg.htm](http://www.boe.ca.gov/info/reg.htm).

We plan to have four regular shows, one annual show and one signature member show during the year. Each show will last two months. Therefore, members have an opportunity to exhibit all through the year. We hope everyone enjoys participating in the vibrant Redwood City art community and we are looking forward to helping everyone sell.

*Parking: Street parking is \$.50 per hour. Parking is free on Sundays. There are Caltrain lots nearby at \$2 per day. The Caltrain lot north of Broadway is also free on Saturdays.*

**Secretary Needed:** We need a secretary to attend board meetings, take notes and prepare the minutes of the meetings. Meetings are held the third Saturday of the month. Please contact Carrie Drilling at 650-692-8998 for more information.

**Refreshments Needed:** If you can bring cookies, cake, etc., for the April, May or June demos, please get in touch with Moira McShane Lukas, 415-468-2147. Any amount would be appreciated.

**SOCIETY OF WESTERN ARTISTS**  
2625 Broadway Avenue  
Redwood City, CA 94063

NON PROFIT

**PAID**

Permit No. 9  
San Bruno, CA

***NEW VENUE FOR ANNUAL SHOW!***

