

President's Message—SFC

Greetings, fellow SWA members,

It seems as though summer just started and now we are getting ready for the beautiful colors of fall. We just finished a successful 2-day workshop with Kim English, an excellent instructor of oils from Colorado. The first day we painted quick sketches of gesture poses in the gallery, and then went outside the second day. Kim did one demo inside before everyone went out to the Sequoia campus to paint. He then did a second demo outside with the model. Last Bulletin I posed some questions as to what you would like for more successful workshops, and, sadly, only one person sent in a reply. Thank you to her! How can we serve you to the best of our abilities if you do not let us know what you want? I do realize that my contact information was not in the bulletin, but I will put my e-mail at the end of this message. PLEASE, PLEASE, PLEASE answer these questions and feel free to fill in with some ideas of your own. The questions were as follows:

What artists would you like?

What medium would you prefer?

Inside or outdoors?

What days are best for you?

Length of workshop, 2, 3, or 4 days?

What months would you prefer?

We are going to schedule only two workshops for 2014, one watercolor and one oil, but if there is enough interest, I am sure we could be flexible with a few more.

We are looking for someone to mail out the Bulletins to those without e-mail, and to keep the roster up for us. Carrie has been doing this along with being the show chairperson, but that is not really part of her job. This would be a totally different position and would only require a couple of hours every two months. SWA will pay for the mailing expenses, though most members receive the bulletin by e-mail.

Next year, 2014, is SWA's 75th anniversary. Does anyone have a suggestion on how we might celebrate? We would welcome any and all suggestions!

Now go out and paint, paint, paint.

Doris Guzman, SWA

San Francisco Chapter President

Dody58wc@comcast.net

63rd Annual Exhibit on SWA Website

At the end of August, a slide show of our 63rd Annual Exhibition will be available on our website. Be sure to take a look at it and pass the link onto others who may be interested. Sharing this exceptional exhibit with others will increase interest and recognition for our organization.

Sherry Vockel, 1st Vice President

General Meeting and Demo

Saturday, September 21, 1 p.m.

SWA Gallery, Redwood City

Lillian Wu

Chinese Brush Painting Demonstration

Lillian received a BA in Fine Arts at Immaculate Heart College, L.A., and graduated with a BS in Landscape Architecture at California Polytechnic University, Pomona. As a landscape designer, art teacher, and mentor to young artists, Lillian's work reflects her life experiences as a person of Chinese ethnicity. She aspires to live her objectives every day by designing landscapes, painting landscapes, and creating art because she cannot live without it. Lillian has widely exhibited in the Bay Area and is a past president of SWA.

Lillian will demonstrate Chinese Brush Painting with two small paintings of a flower and a bird and if time allows, a landscape of a waterfall.

General Meeting and Demo

Saturday, October 19, 1 p.m.

SWA Gallery, Redwood City

Donald Neff

Oil Demonstration

Donald Neff will be presenting an oil painting demonstration of a snow scene. Done in both oils and acrylic polymer, Donald's work reflects a colorful realism of the land he travels. Donald is completely self-instructed and his paintings convey a realistic perception of nature.

His paintings are typically centered around a water theme and are shown in galleries and institutional, and private collections throughout the United States.

SWA October–November Small Works Exhibit

Receiving September 28

The next SWA exhibit will be a small works show. Entries, including frames, should be a minimum 8", maximum 20".

President’s Message–SJVC

Greetings from the SWA SJVC.

These past two months have been that time of the year that we all here in the valley get to enjoy the apex of the summer. Including the extended days of 100+ temperatures. I hope you all were continuing to express that artistic bent inside you, but inside, in the confines of an air conditioned studio. Though the SJVC went on break for July and August we should be gearing up for the September Show. That show at the Cris Sorensen Gallery will be up for the September Fresno Art Hop on the 5th. A brochure will be coming with full details. I realize that, by the time this goes to print, the show will already be up. If in time, this is a reminder that we will have an open house the 5th during the Art Hop. Your help is very much needed and appreciated. The show will run through the 27th of September.

As the fall approaches we have some excellent events that I hope you all will consider.

October 26th: Workshop at Riverpark Art Studio. Featuring: Dean Dallen, Dennis Lewis, Rudy Murietta, and Sandy Kowallis. Chose one or all, a great day for developing your skills.

November is the meeting and the demo was changed to the 23rd due to Thanksgiving.

December 7th will be our annual potluck and critique.

In the next update I’ll fill you in on how the Fall show/ Art Hop at Cris Sorensen’s went.

Seems like the year is coming to a fast finish so keep those brushes wet.

See you at the Art Hop.

Ron Jarvi

SWA SJVC President

Kim English Workshop a Big Success

“Great workshop!” “Thank you so much for organizing this workshop, I learned so much.” “I had a great time and Kim was amazing!” These are only a few of the positive reviews from the Kim English workshop held in late July. We had a full house of 17 artists, worked with a model, and did quick studies in oil on day one in the SWA Gallery and day two was held on the beautiful grounds of Sequoia High School. Day one consisted of a demo and then the students did well—over 20 quick studies. Rumor has it that several students went straight to bed after they got home on day one! Day two Kim did two demos and we did about seven quick study paintings. We laughed a bunch and had a great time. What a way to improve as an artist!

I hope you can join us at the next SWA workshop and take advantage of the great artists we are scheduling for you.

Regards, Jan Prisco

SWA CONTACTS

SFC President	Doris Guzman	415-731-4038
SJVC President	Ron Jarvi	559-325-3836
Gallery Coordinator	Alisan Andrews	650-400-8623
Workshops	Jan Prisco	650-341-9519
Demonstrations	Jeanne Nordness	650-364-5709
Director of Exhibits	Carrie Drilling	650-692-8998
Director of Receptions	Sharon Harris	650-615-9856
Advertising	Laura Johnson	650-591-1595
Hospitality	Betty Olson	650-593-8796
Membership	Loretta Hawkins	650-588-1154
Publicity	Judy Puccini	650-737-6084
Signature Awards/ Web Master	Sherry Vockel	650-873-0118

SCHEDULE OF EVENTS

Redwood City Art Center Exhibit

Aug. 21–Sep. 27

September

21 Board Meeting
Lillian Wu Chinese Brush Painting Demo

29–30 Terry Miura Plein Air Oil Workshop

SWA October/November Exhibit

Oct. 2–Nov. 22; Receiving Sep. 28

October

19 Board Meeting
Donald Neff oil demonstration

Gallery Hours: 10 a.m.–3 p.m., Wednesday–Saturday

NEW SIGNATURE MEMBERS

Congratulations to our new Signature Members for 2013

Denise McGill (San Joaquin Valley Chapter)

Dmitry Grudsky

Anne Osberg

Diana Potter Burnell

Anneliese Drbal

Helen Scheel

Edna Acri

The Bulletin is published 6 times per year (Jan/Feb, Mar/Apr, May/Jun, Jul/Aug, Sep/Oct, Nov/Dec)

Advertise your workshops, classes, etc.

Rates: \$10 per ad per newsletter—50 word maximum; \$20 per ad over 50 words. Make checks payable to SWA.

Deadlines for ads and news is the 5th of Dec (Jan/Feb), Feb (Mar/Apr), Apr (May/Jun) Jun (Jul/Aug), Aug (Sep/Oct), Oct (Nov/Dec).

No brochures or printed matter accepted. Please type your ad and send with your check to: Laura Johnson, 3408 Beresford Ave., Belmont, CA 94002. You may send info to dollsmin@gmail.com. Check must be received before your ad can be published.

2013 SWA Gallery Exhibition and Workshop Schedule

SWA December/January 2013 Exhibit	December 5 – January 25: Receiving December 1 Fall Theme; Reception January 12, 4–6 p.m.
SWA February/March Exhibit	January 30 – March 22: Receiving January 26
SWA April/May Exhibit	March 27 – May 31: Receiving March 23
<i>Richard McDaniel – Pastel/Oil, Studio and Plein Air</i>	May 9 – 13
63rd Annual Exhibit	June 5 – August 18: Receiving June 1 Reception/Awards Ceremony August 18
<i>Betty Carr – Oil/Watercolor</i>	June 5 – 8
<i>Kim English – Oil with Model</i>	July 27 – 28
<i>Michael Reardon – Plein Air Watercolor</i>	August 10 – 11
Redwood City Art Center Exhibit	August 21 – September 27
SWA October/November Small Works Exhibit	October 2 – November 22: Receiving September 28
SWA Non-Signature Member Show	November 27 or Dec 4 – January 24, 2014 Receiving November 23

2013 SWA Demonstrations

Jan. 19	Laurie Johnson	Oil portrait
Feb. 16	Tom Chapman	Oil portrait of dog
Mar. 16	Terri Ford	Pastel
Apr. 20	Sharon Hogan	Watercolor
May 18	Suzanne Welch	Watercolor
Jun. 15	Michael Reardon	Watercolor
Sep. 21	Lillian Wu	Watercolor
Oct. 19	Donald Neff	Oil
Nov. 16	Will Maller	Oil

2013 Workshops

SWA is pleased to announce our lineup of workshops for 2013. We have a workshop for everyone, no matter what your preferred media, and the artist/instructors we have lined up for this year are, as always, world class.

May 9–13	Richard McDaniel	“Landscape In and Out,” Pastel and Experienced Oil, \$450
June 5–8	Betty Carr	“Creating Dynamic Brushstrokes in Oil or Watercolor,” \$380
July 27–28	Kim English	“Quick Sketch in Oils,” \$300 (includes model fees for both days)
August 10–11	Michael Reardon	“Watercolor In Plein Air,” \$175

The SWA gallery can be rented for meetings and workshops for \$100 per day or \$50 per half-day. Check with Gallery Coordinator Alisan Andrews (650-400-8623) for availability.

Deadline for the November–December Bulletin: October 3.

If you would like to announce your shows or awards, please send the information to Laura Johnson at dollsinmin@gmail.com. We will include your information, space permitting.

Gallery Sitting

What do you do when you Gallery Sit? Some of our artists bring work to the Gallery where they find the light from the windows to be perfect for painting. We encourage all our artists to take advantage of the time and space while they are gallery sitting to spread out and paint. We have also found that this encourages guests to come into the gallery to see what you are doing.

Always encourage visitors to vote for their favorite painting and offer them as much information as possible about SWA, what we do, why we do it, and the benefits as a member: exhibits, awards, workshops, demo's, outreach.

Please be sure to keep up to date with any changes and updates in the black book and on the bulletin board on the inside of the closet door.

Please do not accept any donations without checking with a board member. We do not want to encourage folks to just drop off "stuff." We do not have storage space for things. Tom Chapman, manager of the building, is in charge of drop-offs for the the Center. Please send folks to him if they are interested in donating art supplies, books, etc.

Sadly, we have had some issues with sitting the gallery.

It is the responsibility of each artist accepted into an exhibit to sit the gallery one day for each painting accepted, or to pay \$50 for a professional sitter to sit in your stead. If you are unable to sit

on the day that you signed up for, it is your responsibility to find an alternate from the people already on the "sitting calendar" or a member of SWA who has had gallery responsibilities in the past. You may go on line to the SWAmembers calendar and call members from the list to arrange a substitute. Once you have made this exchange, then you are to contact Alisan Andrews (alisanandrews@yahoo.com) and she will update the calendar.

It is important that we keep the roster current so we know who has the responsibility for our art and gallery on a specific day. Alisan is not responsible for sitting for you, or making alternate arrangements for you.

"Paint the Town" Art Festival 2nd Annual Redwood City Art Festival September 7th, 11 a.m. to 6 p.m.

Over 30 artists will show and sell their work on Redwood City's beautiful Downtown Square.

Music and a host of restaurants and refreshments surround the Square, with plenty of parking within walking distance.

Currently, half the artists are SWA members. We sincerely hope you will join us.

Directions: From 101: Take the Whipple Avenue exit. Go west on Whipple and turn left on El Camino Real. Turn left on Broadway. **From South 280:** Take the Woodside Road exit. Go east on Woodside to El Camino Real. Go north on El Camino. Turn right on Broadway. **From North 280:** Take the Edgewood exit east. At Alameda de las Pulgas turn right. At Whipple turn left. Take Whipple to El Camino and turn right. Left on Broadway. 2625 is on the RIGHT side in the first block.

SOCIETY OF WESTERN ARTISTS

2625 Broadway Avenue
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