

2017 ARTIST WORKSHOP

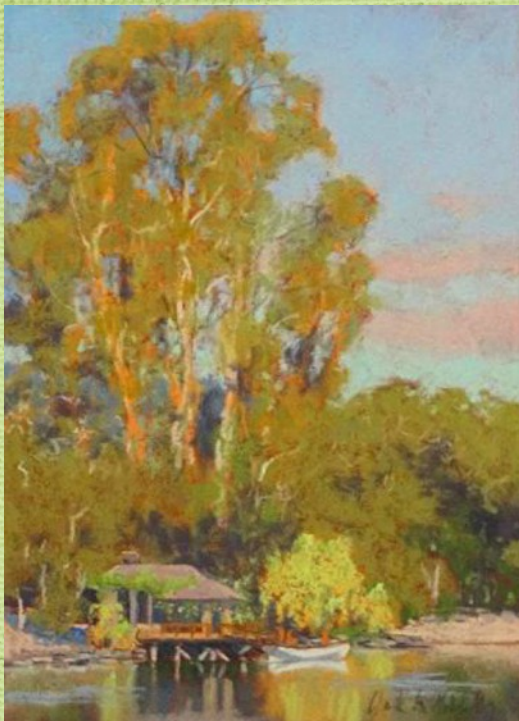
CLARK MITCHELL, PSWC-DP, PSA,

2-Day PASTEL LANDSCAPE PAINTING

August 12 - 13, Saturday & Sunday

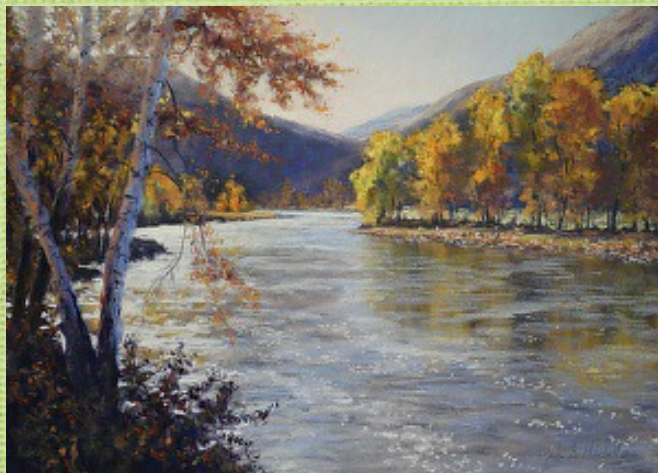
Beginner to Advanced Students

\$250 SWA Members \$275 Non-Members



Clark received a bachelor's degree in art from Colorado College in the seventies and moved to San Francisco to continue his studies at the Academy of Art College. Through personal exploration as well as study with artists Albert Handell, Skip Whitcomb, Michael Lynch and Bill Hook, Mitchell has developed the talent to create both tightly rendered scenes as well as looser, more abstract suggestions. Mitchell has been designated a Master Pastelist by the Pastel Society of America and a Distinguished Pastelist by the Pastel Society of the West Coast, and he recently earned Signature Member status with the Laguna Plein Air Painters of America. He has received numerous awards in local as well as national competitions and has oil and pastel paintings included in art collections internationally. In 2005, Mitchell won Best of Show award at the Laguna Plein Air Invitational, and in 2011 won Best of Show in the Maui Plein Air Painting Invitational. He was the cover artist for American Artist's March 1993 issue. He was chosen as poster artist for the Sedona Plein Air Festival for 2008. In 2009, his painting was on the cover of Southwest Art's annual landscape issue. In 2011, Mitchell's painting was on the cover of The Pastel Journal's June issue.

Learn how to create strong paintings through sketching, dynamic underpaintings, use of rich color. stressing high contrast in value, shape, color temperature, texture, and detail, Clark will talk about and demonstrate choosing an enticing scene, creating a most powerful composition. This indoor studio workshop is ideal for students of all levels of experience who are eager to learn to paint beautiful landscapes in pastels. Clark walks students through the basics of working from photos, including creating an underpainting, adjusting for color, understanding the elements of a landscape, and infusing your painting with style and emotion. You'll then have the rest of the day to create your own pastel landscape, working from your own photos As you work, Clark will provide plenty of assistance and attention.



Society of Western Artists Fine Art Center

527 San Mateo Avenue, San Bruno CA

www.societyofwesternartists.com

(650) 225-9250