

## MYRNA WACKNOV, AWS, NWS, CWA, RMNV

3-Day MIXED MEDIA, Using 21<sup>st</sup> Technology to Create New Images

September 8, 9, 10 Friday - Sunday

Beginner to Advanced Students

**\$300 SWA Members \$350 Non-Members**

Photo Reference



Final Painting

Born in Kansas City, Missouri, in 1942, Myrna was already demonstrating an unusual ability and interest in art as early as 5 years old. Her passion for color and for portraiture and figurative work have been ongoing themes since childhood. She studied with world renowned portrait artist Frank Szaz as a teenager and learned to paint in oils in the Old Master's technique.

She started her own company, Myrna Wacknov, Designs, Inc. in 1982 and has worked in many art mediums. In 2000 she started her love affair with watercolor. She has taken many workshops with top watercolorists including Joseph Bohler, Catherine Anderson, Roland Roycraft, Judy Morris and Charles Reid and private instruction from Karen Frey.

Exhibiting with the California Watercolor Association Blackhawk Gallery, Myrna has won numerous first and second place awards. In 2003 she was included in the California Watercolor Association national show, the Watercolor Association of Houston national show and the National Watercolor Society annual show. She was invited to join the Concord Gallery in Concord, California. Her work is on exhibit at the Blackhawk Gallery in Danville, California and the Concord Gallery and she has a one-person show being exhibited in seven different business venues during 2004 and 2005.

Myrna continues to explore watercolor's limitless range of possibilities with a special emphasis on color, dramatic impact, and textures. Her paintings seek out the universal communication of humanity through expression and gesture in the face and figure.

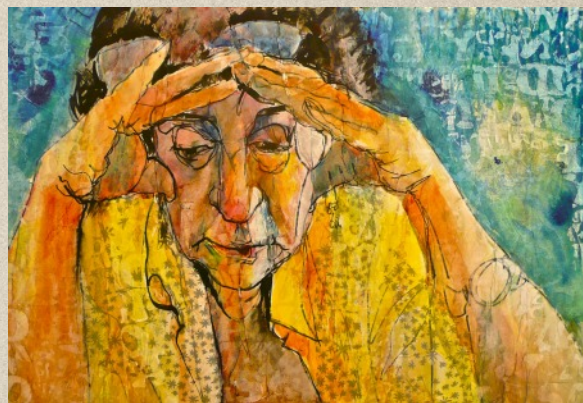
## New Technology Tools for Painting Inspiration

- Learn how to shift from copying your photo to interpreting your image in new and exciting ways
- Create new images to spark your imagination, invigorate your style, vision, & creativity
- Hands on practice creating a new photo resource and into new methods & materials

This workshop is for those artists who are looking for a shift in their work from copying a photograph to interpreting an image in some new and exciting ways. We will be working with our own faces but the ideas and techniques learned can be applied to any subject.

Taking advantage of the amazing power of our electronic devices, we will take a self portrait using an iPad or iPhone or equivalent device, learn how to use the Photoshop app *PS Touch* to manipulate the image in creative ways then transform some of those ideas into paintings.

The classic approach of designing a painting using the **Elements of Design** will be combined with utilizing unexplored materials, tools, techniques and pairings.


**Society of Western Artists  
Fine Art Center**

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